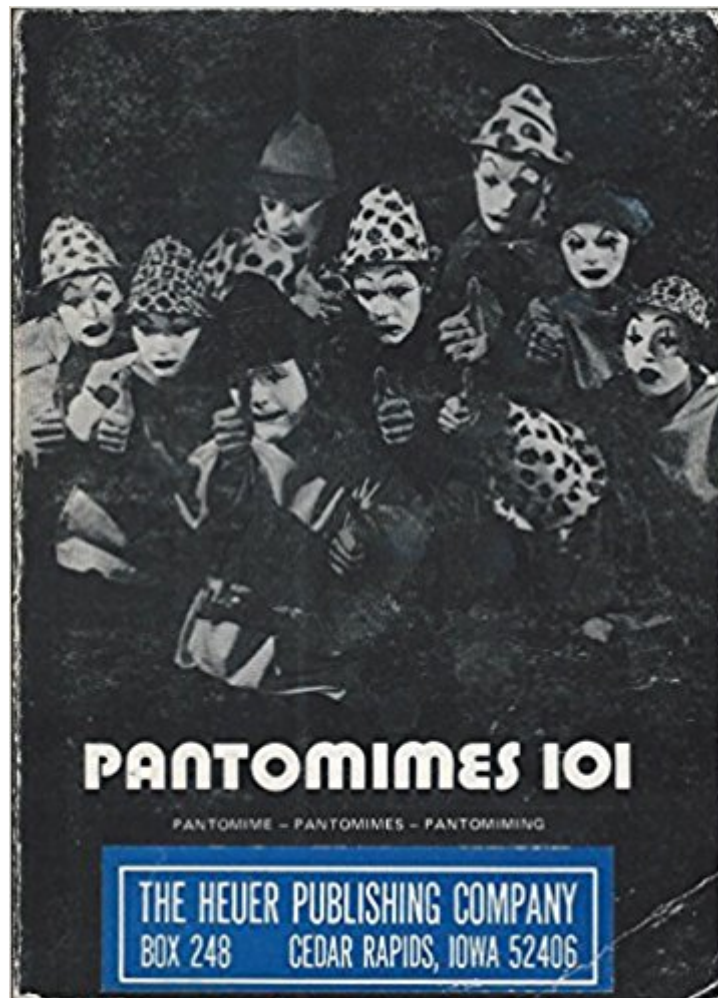




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Pantomimes 101: Pantomime - Pantomimes - Pantomiming



Synopsis

Pantomimes 101 by James W. Gousseff

Book Information

Paperback: 313 pages

Publisher: Dramatic Pub Co (January 31, 1974)

Language: English

ISBN-10: 0871291908

ISBN-13: 978-0871291905

Product Dimensions: 0.5 x 5 x 7 inches

Shipping Weight: 8 ounces

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #864,064 in Books (See Top 100 in Books) #8 in Books > Arts & Photography > Performing Arts > Theater > Miming #1314 in Books > Textbooks > Humanities > Performing Arts > Theater #68511 in Books > Humor & Entertainment

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The emphasis of this book is to give scenarios (step by step character and action descriptions) that performers can use to create performance pantomimes. The scenarios are grouped for solos, split-personality solos, indetified flying objects, duets, trios, quartets, and larger groups. There is also a section on developing a program of pantomimes around a theme. The pantomimes are described in simple everyday language. Another section gives pantomime exercises, criteria for judging pantomimes, and tips on preparing and presenting a pantomime program. The material in the book is not concerned with formal stylized mime technique. Instead, it is concerned with telling a story and sending a message through rehearsed theatrical movement. It is very appropriate for students in grades 4-12 or college students preparing material for young audiences and can be a useful resource for a more advanced mimist in generating story ideas.

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